



SALT LAKE CITY

— 2026 —

UNIVERSITY OF UTAH

— MAY 18 - 22 —

CONFERENCE PROGRAM
Northwest Managers of Educational Technology



Welcome to the NW/MET Conference 2026

Welcome, Northwest Managers of Educational Technology! If you're in attendance here today in Salt Lake City, you are a member! Congratulations!

The NW/MET conference has grown immensely in the past few years. And much of that growth has been thanks to you, our members, through word of mouth. But the growth of the NW/MET conference proved to be a 2-edged sword. We outgrew many venues that may have been able to host us in the past. The point of a regional conference was always to bring learning and experiences to professionals in higher education who can't travel to the national conferences. It made no sense to take the NW/MET conference far outside of our traditional stomping grounds of the Pacific Northwest, Intermountain Region, and Western Canada. But we'd have to find larger venues, probably in larger cities, with larger airports. Thus, this crisis became an opportunity to explore places close to - but not necessarily in - our traditional region. And so, we've come to Salt Lake City in 2026, introducing NW/MET to many professionals in higher education - in Utah and outside of Utah - who have never attended before.

The NW/MET conference now attracts attendees from across the nation. The "NW" in NW/MET stands for "Northwest", but we truly are a nationwide conference, with more attendees than ever, and more opportunities than ever, for those attendees to learn and share. You, our members, have given us this incredible opportunity. I am grateful to you for this, and I'll endeavor to never disappoint you.

Thank you,
Raul Burriel
President, NW/MET



Welcome from the Conference Host

Dear NW/MET Family,

The University of Utah's Digital Learning Technologies team's NW/MET experience began in 2018. For some years, we had been actively involved in the Kaltura EDU community, which is how we came to know Raul Burriel, a longtime member of NW/MET leadership. Raul told us about the upcoming spring 2018 conference in Corvallis, Oregon, and our director, Jon Thomas, and I decided to attend. We were so impressed by what we found: an amazing group of people and a true community of collaboration. Since then, our team has attended NW/MET nearly every year.

That first experience helped us understand what makes NW/MET so special. This organization brings together higher education AV and EdTech professionals who are eager to share ideas, solve problems, and learn from one another. In a field that continues to change quickly, that spirit of openness and collaboration is more valuable than ever.

It is our honor to welcome you to the University of Utah for the 2026 NW/MET Conference. Nestled at the foothills of the Wasatch Mountains and overlooking the Salt Lake Valley, our campus is a place where innovation, teaching, research, and community come together. We are grateful to the NW/MET board, our planning team, and the many University of Utah colleagues whose work has made this gathering possible. We hope you enjoy your time here, not only in our conference sessions and conversations, but also as you experience the energy of campus and the beauty of the surrounding area.

Over the next few days, we encourage you to make the most of every opportunity to connect. Attend sessions with curiosity, share your expertise generously, and take time for the conversations between presentations that so often become the most meaningful part of NW/MET. Whether this is your first conference or you have been part of this community for years, we hope you leave with new ideas, renewed energy, and lasting professional friendships.

Thank you for joining us! We are thrilled to welcome you to the University of Utah and look forward to the learning, collaboration, and sense of community that will grow here over the next few days. Together, let's make this year's conference a memorable and meaningful experience for all.

Best,
Adam Stewart
Conference Director





Northwest Managers of Educational Technology



The Northwest Managers of Educational Technology (NW/MET) is a consortium of Educational Technology professionals from colleges and universities in the American Pacific Northwest and Intermountain regions and Western Canada. With membership that has expertise in software, hardware, A/V, and instructional design, NW/MET is an easy way to stay ahead of the curve while staying close to home. NW/MET began officially in 1978, making it one of the oldest support groups for A/V professionals in the world.

NW/MET is an organization bridging tradition and innovation for academics. We offer our members an opportunity to present results of research and experiences and network with professionals in a region whose problems and solutions are similar.

Our objectives are to develop an identity among professionals managing media services, faculty and instructional development, media production, and other educational technology services in higher education institutions in the Northwest, and to improve the process of managing faculty and instructional support programs.

NW/MET was established at a meeting in February 1978 in Cheney, Washington.

NW/MET Leadership

President: Raul Burriel, Oregon State University

Vice-President: Dan Case, Carroll College

Treasurer: Andrew Borts, University of Nevada, Las Vegas

Secretary: Brian Myers, Portland State University

Conference Director: Adam Stewart, University of Utah

NW/MET Board Elections

NW/MET holds staggered elections for its Executive Board every two years. This year, our Vice-President (Dan Case from Carroll College) and Treasurer (Andrew Borts from UNLV) find themselves at the end of their tenure. We're grateful to Dan and Andrew for all the time and effort they've committed to NW/MET.

Elections to fill these vacancies will be held during our business meeting on Friday morning.

The Talking Stick



Drawing from our Northwest tradition, every year NW/MET bestows upon our conference host the Talking Stick. For thousands of years, West Coast Natives used Talking Sticks during Potlatches and other ceremonial occasions as a symbol of speaking authority and respect for communication by Chiefs, Elders, and all other witnesses. These sticks were carved from yellow cedar with various animal and mystical family crests signifying human attributes. The Talking Stick affords the holder the honor and responsibility to speak uninterrupted. It also serves as a reminder to the witnesses of their vital role of listening thoughtfully. Once the stick has been passed, the honor of speech has been transferred. The NW/MET Talking Stick was hand carved by Coast Salish artist Jim Yelton and represents the Bear. The Bear is the Spirit symbol of strength, agility, and guidance.



NW/MET App

The NW/MET App is your guide to the annual NW/MET conference. It allows you to review the program, plan your schedule, and connect with your peers and exhibitors.

It's also how you'll manage your MET Money. Visit page 30 for details about 2026 MET Money.



NW/MET Treasurer Report

NW/MET is conscious of economic realities, and we endeavor to bring our attendees and exhibitors the best value for their money. The following Treasurer's Report will be presented to the membership for a vote during our business meeting on Friday morning.

2025 Revenue and Expenses

Planning of the annual NW/MET conference is, by far, our largest expense. In 2025, 99.1% of our expenses went to the conference, while less than 1% went to operations, such as maintaining the NW/MET website.

	Revenue	Expenses	
Conference		\$ 99,111.00	
Operations		\$ 8,861.23	
Exhibitor Sponsorships	\$ 82,213.12		
Attendee Registrations	\$ 17,582.94		
Sub-total	\$ 99,796.06	\$ 107,972.23	
Revenue/Loss			(\$8,176.17)

Balance

Since ending our membership dues, our revenue has been generated exclusively through the sale of registrations and sponsorships for the conference. Throughout the process of planning a conference, our expenses are based on estimates sourced from past conferences, and keeping a detailed ledger means we are always close to break even. It is our goal to spend the bulk of our revenue on the conference, leaving only a small sum to pay for general operations. We do not carry more of a balance than is necessary to maintain operations and pay for any overages that may occur in our conference planning. In 2025, it was necessary to leverage that balance to pay for some unplanned overages in our operations and a small imbalance in our conference budget. Subsequently, in 2025 our balance dipped slightly.

Date	Balance
7/1/2025	\$30,359.89
7/1/2024	\$35,910.70
7/1/2023	\$29,973.70
7/1/2022	\$21,762.67
7/1/2021	\$10,830.77
7/1/2020	\$16,907.16
7/1/2019	\$17,022.05
7/1/2018	\$7,304.74



App Development

Our largest operational expense in 2025 was the development of the NW/MET App. Ultimately, approximately \$4,000 was spent between 2025 and early 2026 to develop the app, which is now in use for this year's conference.

Annual Conference

In 2025, as part of the sponsorship packet delivered to our exhibitors, we produced the following breakdown projecting our conference revenue (see 2026 Projected Revenue to the right).

We were also able to produce a breakdown estimating where that revenue would be spent (see 2026 Projected Expenses to the right).

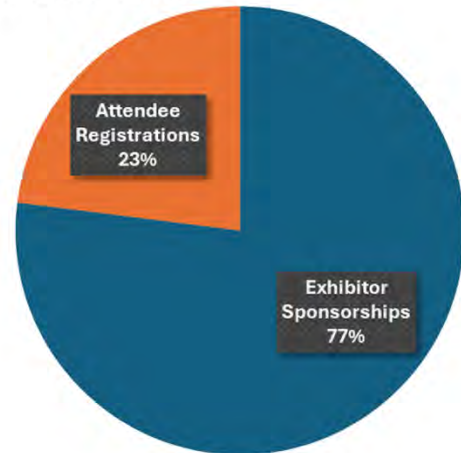
Catering is expensive, people! In 2026, we project nearly half of our expenses going to catering, with another 25% going to venue rentals.

Having an on-campus conference often means paying for the venue and the catering separately. Conferences held in hotels and similar venues will often waive the venue rental fee so long as you commit to a minimum catering purchase, but the prices for catering will usually be considerably higher.

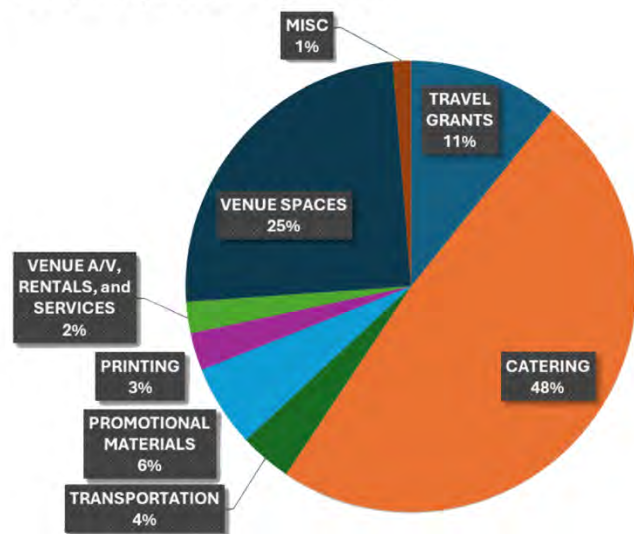
Travel Grants

We recognize the challenges experienced by higher education institutions undergoing budget constraints and financial uncertainty and offer, every year, travel grants for professionals in higher education who would otherwise not be able to attend the NW/MET conference. For this year's conference, we endeavored to commit a larger portion of our budget than ever to travel grants. Ultimately, we awarded 16 full travel grants, including four nights at the conference hotel, a travel stipend of \$750, and a free pass to the conference. Furthermore, we awarded an additional 10 free passes.

2026 Projected Revenue



2026 Projected Expenses



University of Utah

University of Utah is a flagship public research institution founded in 1850 and located in Salt Lake City, at the foothills of the Wasatch Mountains. This unique setting offers students access to a vibrant urban environment alongside world-class outdoor recreation, with opportunities for skiing, hiking, and biking just minutes from campus. The university serves more than 30,000 students across undergraduate, graduate, and professional programs, fostering a dynamic and innovative academic community.



The University of Utah offers a wide range of academic opportunities, with over 100 undergraduate majors and more than 90 graduate degree programs. Students can explore diverse fields including health sciences, engineering, business, fine arts, social sciences, and the humanities. As a leading research university, the U is known for its emphasis on discovery, interdisciplinary collaboration, and real-world impact, providing students with hands-on learning experiences that prepare them for successful careers and meaningful contributions to their communities.



Land Acknowledgement

We acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homeland of the Shoshone, Paiute, Goshute, and Ute Tribes. The University of Utah recognizes and respects the enduring relationship that exists between many Indigenous peoples and their traditional homelands. We respect the sovereign relationship between tribes, states, and the federal government, and we affirm the University of Utah's commitment to a partnership with Native Nations and Urban Indian communities through research, education, and community outreach activities.



Salt Lake Community College

Salt Lake Community College is a comprehensive, multi-campus community college serving the greater Salt Lake City area. Established in 1948, SLCC provides accessible, affordable education to a diverse student population of more than 25,000 students across credit and non-credit programs. With multiple locations across the Salt Lake Valley—including Taylorsville Redwood, Jordan, and South City—SLCC offers flexible learning environments that meet students where they are, both geographically and academically.



The conference is hosted at SLCC's South City Campus, located just south of downtown Salt Lake City. Known for its focus on creative and applied programs, South City is home to disciplines such as culinary arts, visual art and design, and trades programs. The campus offers a welcoming, community-centered atmosphere with modern facilities that support hands-on learning and collaboration. SLCC's convenient location provides easy access to the city's cultural amenities while maintaining a close-knit campus feel, making it an ideal setting for this year's NW/MET conference.



Land Acknowledgement

Salt Lake Community College is located on the Native American shared territory of the Goshute, Navajo, Paiute, Shoshone, and Ute People. We honor the original ancestors of this land and also offer respect to our other tribal communities. We acknowledge this history to cultivate respect for and advocate with our indigenous students and communities still connected to this land.

Off-Campus Locations

Spy Hop Rooftop

208 W Harvey Milk Blvd; Salt Lake City, UT

Spy Hop is a digital media arts center offering after-school, in-school, summer camps, and youth-in-care programs for students of all skill levels and aspirations in film, music, audio and design. Located in the heart of Salt Lake’s Central 9th District, The **Spy Hop Rooftop** offers a modern space for the **Tuesday evening reception**. This above-the-horizon venue offers a stunning blend of the city skyline and natural mountain views.



Natural History Museum of Utah

301 Wakara Way; Salt Lake City, UT



**NATURAL HISTORY
MUSEUM OF UTAH**

Rio Tinto Center | University of Utah

Natural History Museum of Utah is a striking museum nestled in the foothills above Salt Lake City, offering sweeping views of the surrounding mountains and valley. Its exhibits showcase Utah’s rich natural and cultural history, from impressive dinosaur skeletons and ancient fossils to Native American heritage and the

region’s unique geology. The building itself is an architectural highlight, designed to mirror the layered rock formations found throughout Utah. **NHMU** hosts the **NW/MET closing party on Thursday**.

Operated in partnership with the University of Utah, the museum is also a hub for scientific research and education, housing extensive collections that support ongoing studies in anthropology, paleontology, and environmental science. Interactive galleries and hands-on exhibits invite visitors to explore Utah’s diverse landscapes—from deserts and canyons to the Great Salt Lake—making it an engaging and memorable destination for conference attendees looking to experience the science, history, and beauty of the region.





Conference Transportation and Parking

Throughout the week, the NW/MET conference has activities and events at several locations. Many locations are located on the University of Utah campus, with Thursday sessions held at Salt Lake Community College.

University of Utah

Conference activities and events are held on campus on Monday, Tuesday, Wednesday, and Friday. The main location for conference workshops and sessions is the **Olpin Student Union**.



Parking at University of Utah

Use code **NWMET26** at the parking kiosk for complimentary parking.



Salt Lake Community College – South City Campus

1575 South State Street; Salt Lake City, UT

Salt Lake Community College's South City Campus is a vibrant, urban campus located just south of downtown Salt Lake City. **SLCC South City Campus** is the **location for conference sessions, workshops, and lunch on Thursday.**



Parking at SLCC

Parking on the South City Campus will not be enforced during Spring Break. Please do not park in reserved or metered spots.



Shuttle to SLCC from University Guest House

A shuttle will run to and from SLCC from the University Guest House hotel during the times below. It is approximately a 20-minute commute.

- Bus #1: 7:30am-10:00am and 3:00pm – 5:30pm
- Bus #2: 7:30am – 2:00pm

Natural History Museum of Utah

301 Wakara Way; Salt Lake City, UT

This year, the **Natural History Museum of Utah** serves as the **venue for the Thursday evening conference dinner, keynote, and events.** Attendees will gather in this beautiful setting to connect, celebrate, and take part in the popular MET Money auction—making for a memorable evening that blends learning, networking, and a little friendly competition.



Shuttle to NHMU

During the evening event a shuttle will run to and from University Guest House to the Natural History Museum of Utah (NHMU) during the following times. It is approximately a 10-minute commute.

- Bus #1: 5:30pm – 6:30pm and 8:30pm – 10:30pm
- Bus #2: 5:30pm – 6:30pm

TRAX

TRAX is the light rail system operated by the Utah Transit Authority, providing easy and reliable transportation throughout Salt Lake City and the surrounding valley. With lines connecting the airport, downtown, and the University of Utah, TRAX is a convenient option for conference attendees looking to explore the area without a car.



Scan for TRAX Red Line Schedule



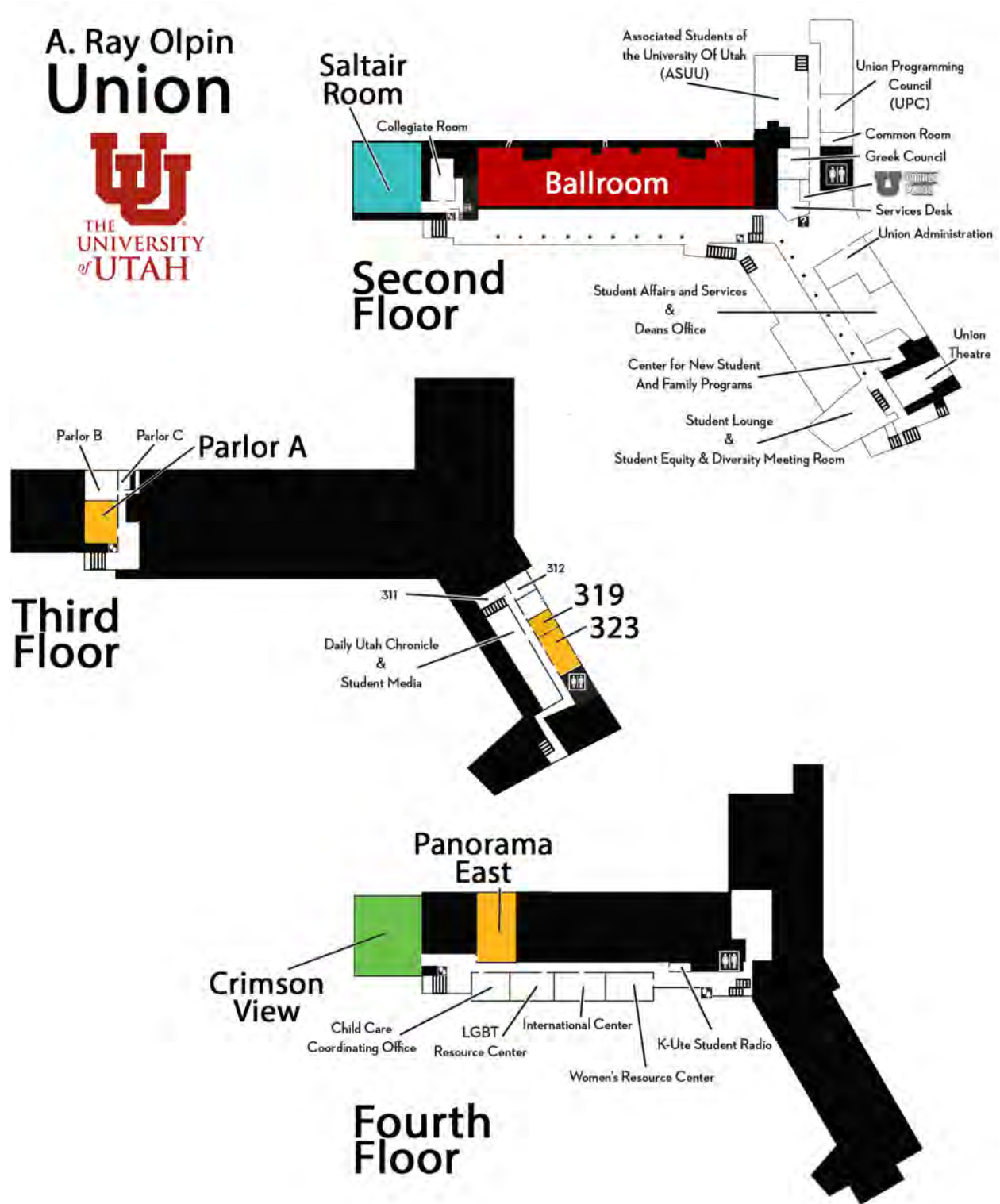
TRAX stop at University Guest House

For those staying on campus, the University Guest House is located right next to the Fort Douglas stop on the Red Line, making access especially simple. From this stop, riders can quickly travel to downtown Salt Lake City or connect to other lines for broader access across the region. Riders can pay their fare using ticket vending machines at each station or through the Transit app, which allows you to purchase and display tickets directly on your phone.



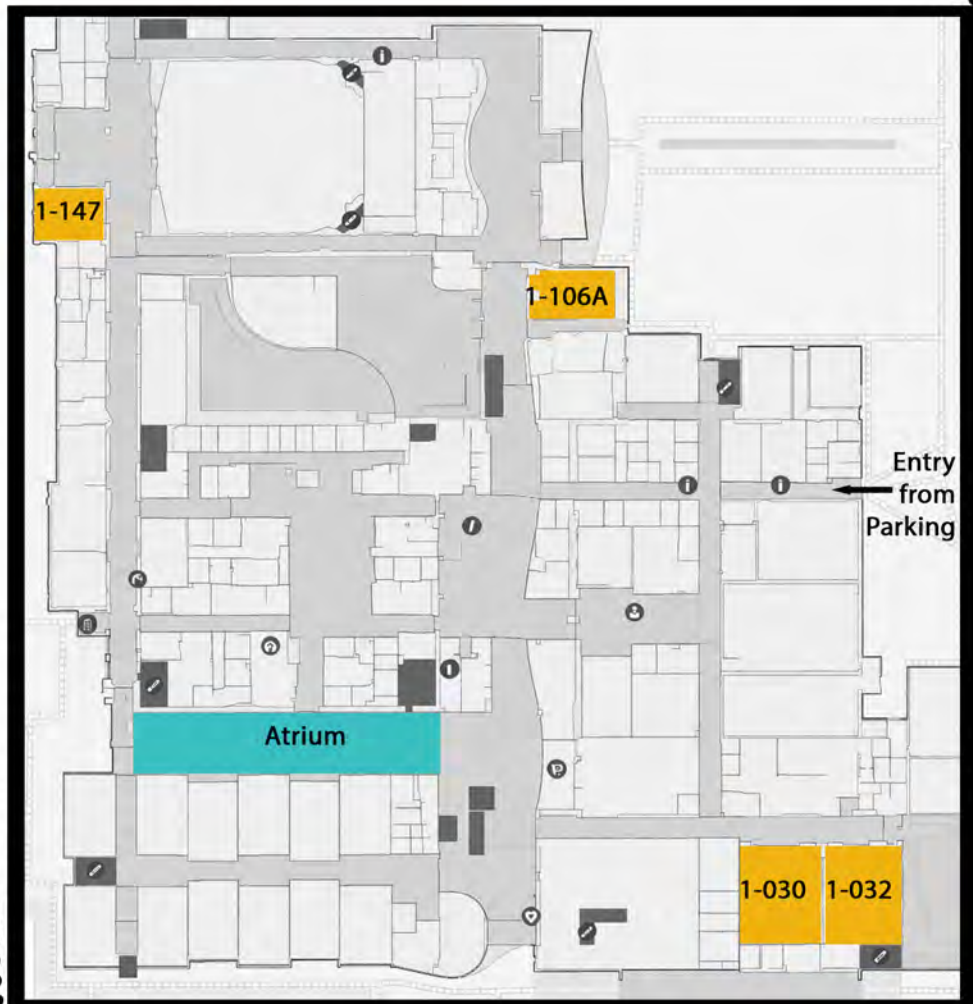
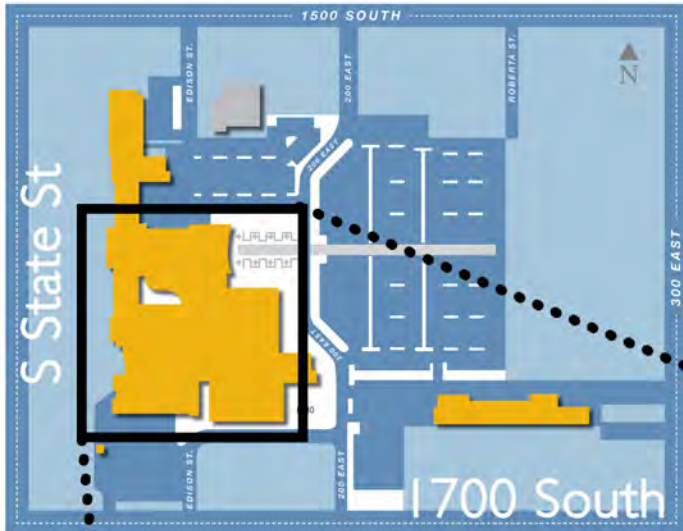
University of Utah – Union Map for NW/MET

Conference activities and events throughout the week happen on the second, third, and fourth floor of the Union.



Salt Lake Community College – Map for NW/MET

Conference activities on Thursday happen at the SLCC South City campus.











Schedule

The conference is packed with events and activities each day. Check out the schedule, then read about the session topics on pages 17-24 in the program.

Monday – Pre-Conference Activities at University of Utah

Time	Monday
2:30pm - 4:00pm	Challenges and Opportunities in Higher Education AV & IT Panel (Saltair Room)
4:00pm - 7:00pm	Reception (Crimson View)

Tuesday – Workshops at University of Utah

Time	Tuesday			
	 (Room 319)	 (Panorama East)	 (Room 323)	 (Parlor A)
9:00am – 12:00pm	Morning Part 1 Biamp Tesira: AV Processing and Distribution	Morning Crestron Modern Workplace Certification 2025	Morning Hall Research Installer Bootcamp	Morning Q-SYS Core Essentials
12:00pm – 1:00pm	Lunch (Ballroom)  Sponsored by:			
1:00pm – 4:00pm	Afternoon Part 1 Biamp Tesira: AV Processing and Distribution	Afternoon Crestron Modern Workplace Certification 2025	Afternoon Hall Research Installer Bootcamp	--none--
4:00pm – 5:30pm	Showcase Reception (Ballroom)			
	Break			
6:30pm – 8:00pm	Reception (Spy Hop Rooftop)  Sponsored by:			

Wednesday – Sessions and Workshops at University of Utah

Time	Wednesday			
	biamp. (Room 319)	AV Track (Panorama East)	eLearning Track (Room 323)	Classroom Track (Parlor A)
9:00am - 10:00am	Morning Part 2 Biamp Tesira: AV Processing and Distribution	Preventative AV Support: Real-Time Monitoring with the AV Room Status Dashboard	Simplify Accessibility	Design Learning Spaces not just AV Systems
10:00am - 11:00am		The Future of System Design: Distributed AV and Control Processing	Video Accessible: Affordably Meeting the Spirit of the Law Not just the Letter	An Overview of University of Utah’s Central Support Team for Educational Technology
11:00am - 12:00pm		Sideshow of Copyright Curiosities at the intersection of AI	Captions, Audio Descriptions, and ASL, OH my!	Scope of Work: Make a Statement with your Work!
12:00pm - 1:00pm	Lunch and Keynote (Ballroom) Sponsored by:			
1:00pm - 2:00pm	Afternoon Part 2	Weaponizing AI for AV and IT Design	Improving Digital Accessibility	Creating “Safe to Fail” Spaces in Education
2:00pm - 3:00pm	Biamp Tesira: AV Processing and Distribution		Zoom + LTI: Optimizing Workflows for Modern Classroom	How UVU Added Lecture Capture to Every Classroom
3:00pm - 4:00pm	AI and AV – A Vision for the Classroom and Learning Experience		From Recordings to Results: Elevating Learning with Zoom Video Management	The Capital Projects Panel
4:00pm - 6:00pm	Reception (Ballroom)			
6:00pm - 8:00pm	Dinner and Keynote (Ballroom) Sponsored by:			

Exhibitor Showcase (Ballroom)




Thursday – Sessions and Workshops at Salt Lake Community College

Time	Thursday			
	NETGEAR[®] AV (Room 1-030)	Classroom Track (Room 1-147)	AV Track (Room 1-106A)	Dante[®] (Room 1-032)
9:00am - 10:00am	Morning Level 1 NETGEAR AV Certification	Emails to Empathy: How Service Builds Faculty Confidence	UVU In-House AV integration and support model	Morning Dante Training
10:00am - 11:00am		Microlearning in Practice: Big Learning Impact	Self Service Automation in Event Spaces	
11:00am - 12:00pm		UX vs. UI	From Data to Decisions	
12:00pm - 1:00pm	Lunch (Atrium)			
1:00pm - 2:00pm	Afternoon Level 1 NETGEAR AV Certification	Lightning Rounds (Room 1-106A)		Afternoon Dante Training
2:00pm - 3:00pm		Tour Salt Lake Community College 		
3:00pm - 4:00pm				
	Break			
6:00pm - 10:00pm	Dinner and Keynote Closing Party (Natural History Museum of Utah) Sponsored by:			

<p style="color: #8B0000;">Shuttle to SLCC from University Guest House</p> <p>Shuttle from Guest House hotel to SLCC, runs to and from during times below (Approx. 20min commute)</p> <ul style="list-style-type: none"> Bus #1: 7:30am –10:00am Bus #1: 3:00pm – 5:30pm Bus #2: 7:30am – 2:00pm 	<p style="color: #8B0000;">Shuttle to NHMU from University Guest House</p> <p>Shuttle from Guest House hotel to NHMU, runs to and from during times below (Approx. 10min commute)</p> <ul style="list-style-type: none"> Bus #1: 5:30pm – 6:30pm Bus #1: 8:30pm – 10:30pm Bus #2: 5:30pm – 6:30pm
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Friday – End of Conference Activities at University of Utah

Time	Friday
9:00am – 10:00am	Closing / Business Meeting (University Guest House)
10:00am – 12:00pm	University of Utah Tour  (Departing from University Guest House)
12:00pm – 1:00pm	Lunch (Marriot Library)

See you next year in Spokane, Washington!

Start planning for 2027 as NW/MET heads to Spokane from March 9th to the 11th. Spokane offers the perfect backdrop for connection, collaboration, and inspiration. Join us as we continue the conversation, build new partnerships, and explore fresh ideas in educational technology in the Northwest.





Keynotes

Steve Hess

Chief Information Officer (CIO) for The University of Utah and the Utah System of Higher Education

Location: Olpin Student Union Ballroom

Wednesday at 12:00pm

Steve Hess, Ph.D., serves as the CIO for The University of Utah and the Utah System of Higher Education. Dr. Hess has had a longstanding career focused on media and technology in higher education, devoting his career to making educational resources accessible online. Hess has more than 49 years with the University of Utah, and after serving as Vice President for IT for many years, he was appointed CIO the first time from 2007 to 2011. During that time, he was responsible for milestone developments in campuswide information technology strategy and operations and oversaw the Office of Information Technology, Administrative Computing Services, Instructional Media Services, and the Center for High Performance Computing. Hess directed the creation of the Utah Education Network, bringing 40 school districts together, along with state libraries and government, to build a network of online resources for faculty and students. He was also the assistant commissioner of higher education for the USHE system. After a brief hiatus from the U, he returned to the CIO role in 2015. Dr. Hess holds a doctorate in educational administration, with an emphasis in higher education and information technology, from the University of Utah.

Dr. Jeanine Stefanucci and Dr. Rhiannon Cowan

Location: Olpin Student Union Ballroom

Wednesday at 6:00pm

Can Virtual Nature Restore Attention?

What if being in a forest could happen without leaving a hospital room? We use virtual reality to explore how natural versus urban settings influence attention and focus in people undergoing clinical brain monitoring. Our goal is to understand how these environments affect the brain and whether virtual nature could offer some of the same benefits as the real thing.

Alyson Wilkins

Location: Natural History Museum of Utah

Thursday at 7:00pm (Closing Party)

Alyson Wilkins is the Collections Digitization Coordinator for the Natural History Museum of Utah. In this role, she collaborates across the museum's Division of Research and Collections, managing imaging, data processing, and 3D modeling of the museum's more than two million artifacts and objects. She facilitates data sharing and ensures compliance with international data standards. Current projects include improving how museums and libraries communicate information about CT scans and automating mass imaging of butterflies and other insects on a budget.

Sessions & Workshops

Monday Pre-Conference at University of Utah

Challenges and Opportunities in Higher Ed AV & IT

Moderator: *Christopher Dechter, University of Wyoming*

Time: 2:30PM - 4:00PM

Room: Saltair

Join a cross-section of campus and industry leaders as they unpack the real-world challenges facing university technology teams, from staffing and support, to standardization, networking, and user expectations, and explore what's actually working in practice. Expect honest insights, shared experiences, and takeaways you can apply immediately.

Tuesday Workshops at University of Utah

Q-SYS Core Essentials

Time: 9:00AM - 12:00PM

Workshop

Parlor A

A half day of intensive Q-SYS training for technicians & commissioning engineers.

Crestron Modern Workplace Certification 2025

Time: 9:00AM - 4:00PM

Workshop

Panorama East

Six certified Crestron classes for AV professionals, qualifying for up to 5 CTS RUs.

Stop Guessing: From Cables to Control – Hall Research Installer Bootcamp

Time: 9:00AM - 4:00PM

Workshop

Room 323

This intense all day hands-on bootcamp is built for beginners and installers who are ready to stop guessing and start delivering reliable systems with confidence.

Biamp Tesira: AV Processing and Distribution – Software Programming Lvl 03, Part 1

Time: 9:00AM - 4:00PM

Workshop

Room 319

Instructor-led, in-person training provides technicians and field engineers with comprehensive, hands-on training in the integration and deployment of Tesira and Parlé hardware.

Wednesday Sessions and Workshops at University of Utah

Biamp Tesira: AV Processing and Distribution – Software Programming Lvl 03, Part 2

Time: 9:00AM - 4:00PM

Workshop

Room 319

Instructor-led, in-person training provides technicians and field engineers with comprehensive, hands-on training in the integration and deployment of Tesira and Parlé hardware.

Preventative AV Support: Real-Time Monitoring with the AV Room Status Dashboard

Landon Brewster, Pepperdine University

Time: 9:00AM - 9:50AM

AV Track

Room: Panorama East

Landon Brewster from Pepperdine University will demonstrate the AV Room Status Dashboard, which he designed and coded using data from Extron Global Viewer and 25Live room scheduling software. This tool has significantly improved our support across campus by allowing real-time monitoring, faster issue response, and proactive system management.



Simplifying Accessibility

Jo An Arinder, University of Oregon

Time: 9:00AM - 9:50AM

eLearning Track

Room: 323

Accessibility is complicated! Let's simplify it through UDL and WCAG 2.2 basics. Learn how to apply a short list of basic, easy guidelines to your context. A summarized checklist system for UDL and WCAG 2.2 will be provided, and can be applied to both technology and pedagogy.

Design Learning Spaces Not Just AV Systems

Jimmie Singleton, AVI-SPL

Cassidy Hall, California State University, Chico

Time: 9:00AM - 9:50AM

Classroom Track

Room: Parlor A

How do you design learning spaces that are both inviting to users and ensure that teaching and learning goals can be achieved? This session with the Education Team at AVI-SPL and the Academic Technology Team from California State University Chico will discuss how to think beyond just the AV system and build a space that truly encapsulates the way people learn and ensures utilization. From the physical layout of the space to the collaborative spaces available outside of the learning environment, how can we push students to work more with each other and ensure faculty are utilizing the space to its full potential? Come see examples from all over the world where this is working well and how to avoid some of the pitfalls along the way.

The Future of System Design: Distributed AV and Control Processing

Ben Olswang, Symetrix

Stu Paterson, Symetrix

Time: 10:00AM - 10:50AM

AV Track

Room: Panorama East

Audio Video and Control systems have long relied on centralized, hardware-bound architecture. This session will discuss the drawbacks of continuing this design philosophy and will introduce the core principles behind distributed processing, how decentralizing signal flow, control logic, and computational workload leads to greater scalability, resilience, and design flexibility. Attendees will learn why traditional "big DSP in a rack" approaches struggle to meet today's demands, how distributed topologies reduce hardware dependencies and system cost, and how emerging design frameworks enable smarter workflows, faster deployment, and more adaptable systems. This talk provides a technical, forward-looking understanding of the distributed design paradigm so consultants, integrators, and system designers can future-proof their projects and fully leverage next-generation AV and control architectures.

Video Accessibility: Affordably Meeting the Spirit of the Law Not Just the Letter

Cindy Camp, DCMP

Time: 10:00AM - 10:50AM

eLearning Track

Room: 323

The deadline for institutions to become WCAG-compliant with their digital media is quickly approaching, and yet many are still struggling. This presentation will look at video accessibility. It will look at what WCAG 2.1 AA video standards are and provide guidelines. Participants will also leave with tools to help their institutions make their video content compliant.

An Overview of University of Utah's Central Support Team for Educational Technology

Adam Stewart, University of Utah

Jon Thomas, University of Utah

Holly Johnson, University of Utah

Time: 10:00AM - 10:50AM

Classroom Track

Room: Parlor A

How does the University of Utah support educational technology on campus? The answer is DLT! In this session, the DLT Leadership Team will provide an overview of the organization's structure, tools and services in the areas of audiovisual and video support, service desk, LMS and online systems support and outreach and innovation services. Examples of recent projects from each area will also be covered.

Sideshow of Copyright Curiosities at the intersection of AI

Nate Wise, Brigham Young University-Idaho

Time: 11:00AM - 11:50AM

AV Track

Room: Panorama East

An overview of the U.S. Copyright Office Report on A.I. and copyright and related litigation updates.

Captions, Audio Description, and ASL, OH My! DCMP's AI-Assisted Video Accessibility Tool

Cindy Camp, DCMP

Time: 11:00AM - 11:50AM

eLearning Track

Room: 323

The software and services for creating video accessibility are quite varied in price, usability, and functionality. Using machine learning, AI, and natural language processing, the DCMP team has created a DIY web platform that enables users to submit videos and make them accessible. In this session, we'll demonstrate newly developed tools for the production of captioning, audio description, and ASL with AI assistance. This session will also discuss information gaps left by traditional in-line audio description and DCMP's novel approach to fill those gaps using carefully guided AI.

Scope of Work: Make a Statement with Your Work!

Fred Scurti, Legrand AV

Time: 11:00AM - 11:50AM

Classroom Track

Room: Parlor A

A well-crafted Statement of Work (SOW) is crucial to the success of any AV project, setting clear expectations, defining project scope, and ensuring alignment between clients, stakeholders, and contractors. This course is designed for AV professionals, project managers, and system integrators who want to master the art of writing effective and detailed Statements of Work for audiovisual installations and deployments.

Weaponizing AI for AV and IT Design

Christopher Dechter, University of Wyoming

Justin Rexing, Western Kentucky University

Marc Cholewczynski, Oregon State University

Larry Darling, University of North Carolina at Greensboro

Time: 1:00PM - 2:50PM

AV Track

Room: Panorama East

Join this interactive workshop where theory is put into practice on how AI can accelerate the design of AV systems in higher education. Specifically designed for campus AV and IT professionals, this session asks attendees to get hands-on building and refining their own AI prompts and tools for classroom and learning-space design. Guided through exercises, participants will learn how to properly structure prompts for AV design, AV math, and documentation generation that will result in personalized and reusable workflows they can take home to their institutions. Bring your laptop and follow along as we delve into prompt-engineering techniques, real-world university examples, and strategies for improving the consistency, speed, and quality of design and documentation across academic AV environments. For



designers, integrators, and technologists who support teaching and learning spaces and want to build with AI, not just learn about it.

Improving Digital Accessibility: WCAG 2.2 AA and a Primer on PDF Accessibility

Ana Thompson, University of Washington Bothell

Time: 1:00PM - 1:50PM

eLearning Track

Room: 323

In this session we will cover: WCAG 2.1 and 2.2 AA criteria application on digital content, best practices and basics of PDF remediation and testing.

Creating "Safe to Fail" Spaces in Education

Jimmie Singleton, AVI-SPL

Frank Alaimo, University of Nevada, Las Vegas

Time: 1:00PM - 1:50PM

Classroom Track

Room: Parlor A

The purpose of education is to equip students with as much knowledge and practice as possible before sending them off to fulfill their social responsibilities in their careers. What if we could create learning spaces that make it "Safe to Fail" before students are sent off into a real-world situation? The good news is that we can do this and are continuing to evolve this practice. Join the AVI-SPL Education Team and the Classroom Technology Services team from UNLV to learn more about creating immersive learning environments that put students in their field of study and allow them to safely fail and hone their skills before graduation. This session will go over practices in medical simulation, lab spaces, career and technical training, and fully immersive spaces placing students in situations that wouldn't normally be replicable and how to support the complex systems that run these spaces.

Zoom + LTI: Optimizing Workflows for Modern Classrooms

Lance Ford, Zoom Communications

Time: 2:00PM - 2:50PM

eLearning Track

Room: 323

In this session, Dr. Lance Ford will explain how the Zoom LTI (Learning Tools Interoperability) integration seamlessly connects Zoom with Learning Management Systems like Canvas, Blackboard, Moodle, and others, allowing instructors and students to schedule, manage, and join Zoom meetings directly from their LMS course pages, while also accessing cloud recordings and past sessions without switching platforms. By embedding Zoom workflows into the LMS, educators can streamline class scheduling, support distance learning, and improve content creation and delivery, with easier access to instructional materials and collaboration tools that enhance the overall learning experience. This tight LMS integration also lays the groundwork for emerging AI-driven capabilities such as AI summaries and meeting insights; making teaching, learning, and administrative tasks more efficient and connected within a unified digital environment.

How UVU Added Lecture Capture to Every Classroom

Travis Tasker, Utah Valley University

Harrison Hoth, Utah Valley University

Daniel Lewis, Utah Valley University

Conor Bandle, Utah Valley University

Time: 2:00PM - 2:50PM

Classroom Track

Room: Parlor A

This is how Utah Valley University put lecture capture in every classroom on campus over the summer of 2020, and how they iterated to make it the reliable resource it is today, and how you can do the same.

AI and AV - A Vision For the Classroom and Learning Experience

Kevin Reeve, Utah State University

Time: 3:00PM - 3:50PM

AV Track

Room: Panorama East

This session invites AV professionals and technology partners to imagine what classrooms can become when intelligence is designed into the space, not added as an afterthought. We will explore how AI-enabled AV and systems can help create seamless, responsive learning environments for instructors and students, and how installers, integrators, and technology providers can actively shape and contribute to this next generation of classroom experiences. Attendees' ideas, thoughts, vision, and discussion are welcome here.

From Recordings to Results: Elevating Learning with Zoom Video Management

Lance Ford, Zoom Communications

Time: 3:00PM - 3:50PM

eLearning Track

Room: 323

Dr. Lance Ford offers an overview of Zoom Video Management, highlighting how it organizes, searches, and delivers video content from meetings, webinars, and events to support effective learning and communication. Participants will learn how the system works especially well in learning environments by enabling easy access to on-demand video, structured content organization, and seamless integration with Learning Management Systems (LMS) to embed video directly into courses. Attendees will gain an understanding of how these capabilities enhance accessibility, engagement, and knowledge retention across educational and training settings.

The Capital Projects Panel

Moderator: Josh Hamon, Stantec

Panelist: Patrick Iglehart, Salt Lake Community College

Panelist: Brett Puzey, University of Utah

Panelist: Lori Kaczka, University of Utah

Time: 3:00PM - 3:50PM

Classroom Track

Room: Parlor A

Join us for a candid conversation with representatives from the University of Utah's AV department and their capital planning team. This panel will explore the evolution of their partnership, how they've navigated challenges, and the strategies that have led to successful capital projects. Attendees will gain practical tips and real-world insights for building stronger, more effective collaborations between AV and planning teams.

Thursday Sessions and Workshops at Salt Lake Community College

Level 1 NETGEAR AV Certification

Time: 9:00AM - 4:00PM

Workshop

Room 1-030

The AV Level 1 Certification provides a comprehensive introduction to networking fundamentals tailored for AV professionals.

Dante Training

Time: 9:00AM - 4:00PM

Workshop

Room 1-032

A full day of training from the Dante experts! 5 1-hour sessions, becoming progressively more advanced throughout the day.



Emails to Empathy: How Service Builds Faculty Confidence

Carrie Kyser, Lewis-Clark State College

Dawn Lesperance, Lewis-Clark State College

Time: 9:00AM - 9:50AM

Classroom Track

Room: 1-147

Everyday calls and emails are more than just problem-solving...they're opportunities to build trust with faculty. This session will share practical strategies for bringing empathy into IT and instructional design support. By shifting from quick fixes to service-minded communication, participants will learn how to strengthen relationships and create stronger faculty partnerships.

UVU In-house AV Integration and Support Model

Travis Tasker, Utah Valley University

Brandon Bolander, Utah Valley University

Austin Scoresby, Utah Valley University

Time: 9:00AM - 9:50AM

AV Track

Room: 1-106A

Take a deep dive into the Utah Valley University "In-House" advantage, where we design, purchase, and commission our own classroom systems, and then support them for the life of the systems, with the cost savings, not to mention the other tech value we add to campus.

Microlearning in Practice: Big Learning Impact

Kat Thoreson, Oregon Health and Science University

Time: 10:00AM - 10:50AM

Classroom Track

Room: 1-147

This session will help participants develop a specific educational skill by applying microlearning principles and multimedia design strategies to create short, focused learning experiences that improve learner engagement, retention, and recall. Participants will also engage with findings from educational research on microlearning and cognitive load and explore implications for instructional practice in health sciences education.

Self Service Automation in Event Spaces

Mark Eschbach, University of Puget Sound

Time: 10:00AM - 10:50AM

AV Track

Room: 1-106A

Demonstration and description of how the University of Puget Sound set up and implemented automation based on self service in campus event spaces. Attendees will learn how the University created a touch screen GUI walking users through complicated event space setups and the automation used to control equipment.

UX vs. UI

Jim Wellings, Independent

Time: 11:00AM - 11:50AM

Classroom Track

Room: 1-147

How much do we pay attention to the User Experience we build into a classroom? Often part of the classroom design process is creating a user interface to control the technology, and while a carefully designed UI can enhance the user experience, one that misses the mark can drag it down and give your rooms a reputation they hopefully don't deserve. In this interactive session we'll discuss how to elevate your UX with a less brutal UI.

From Data to Decisions

Ryan Mackay, Talem3 Business Solutions

Time: 11:00AM - 11:50AM

AV Track

Room: 1-106A

Institutions often struggle to make timely decisions about technology upgrades, room standards, and asset lifecycles due to scattered or outdated data. This presentation will explore how centralized, purpose-built systems like Learning Space Manager are helping higher education institutions transform operational complexity into strategic clarity. We'll highlight best practices for managing AV assets, forecasting end-of-life cycles, and standardizing learning space technologies to better serve today's learners.

Lightning Round!

Time: 1:00PM - 1:50PM

Lightning Round

Room: 1-106A

4 sessions, about 10 minutes each, in lightning round style!

AV Over IP Early Adoption, and Lessons Learned Along the Way

Mark Fowles, University of Utah

We were very early adopters of AV over IP, specifically Crestron's NVX solution. The first installation we did in a classroom was quite a rough experience because very few people (even at Crestron) really knew much about how to set up Multicast over a complex network. We have now adopted AV over IP as the standard for all of our classrooms.

Simplify Your Classroom AV Setup

Ryan Egan, University of Utah

I would like to illustrate my approach to making classroom audio and video technology simple and seamless. I will present two specific examples with before and after diagrams and photos of actual rooms I have designed and built.

A Complete Lecture Capture Workflow: From AV Hardware to Instructor Possession

Ian Ferguson, University of Utah

This lightning round session will cover the S.J. Quinney College of Law's lecture capture workflow beginning to end, from cameras, microphones, and computers all the way through instructor possession via Canvas. We will explain video recording, file transfer, sorting, publishing, and the processes instructors follow to access and distribute these recordings.

525 Rooms, Zero Panic: The art of remote support

Travis Tasker, Utah Valley University

Brandon Bolander, Utah Valley University

Harrison Hoth, Utah Valley University

UVU's model for supporting a campus of over 500 classrooms across multiple campuses using internally developed tools, automation, monitoring scripts to keep classrooms running without a technician in every building.



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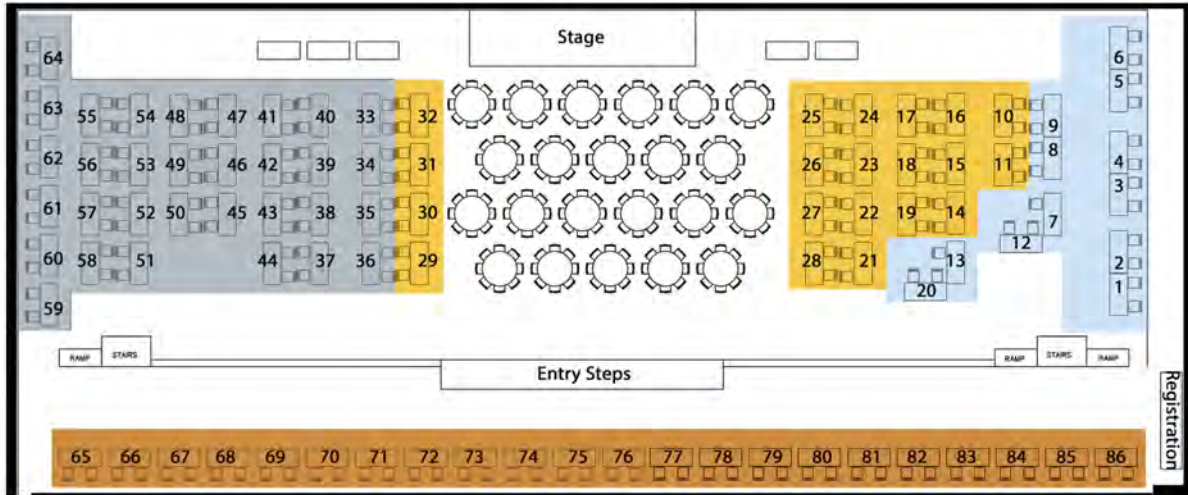
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Talem3	75
Sony	76
Neat	77
KeyCodeMedia	78
AV Pro	79
Avocor	80
ELMO USA Corp	81
Nureva	82
Visix	83
Eiki	84
ScreenBeam	85
JB&A / Barco	86

MET Money – Bigger, Better, and Digital!

MET Money is back for 2026—bigger, better, and now fully digital!

First introduced at the NW/MET 2017 Conference, MET Money is a fun and interactive way for attendees and exhibitors to connect. Earn MET Money throughout the conference and redeem it for prizes at the Thursday night closing dinner.

Here's the deal:

Exhibitors have MET Money. Attendees want MET Money.

This year, everything happens in the NW/MET App— no blockchains or cryptocurrency, just an app. Just scan, earn, and watch your balance grow. When an exhibitor scans your QR code, you'll automatically collect MET Money right in the app.



A few rules to keep the game fair and fun:

- You earn MET Money by having exhibitors scan your QR code.
- By having your QR code scanned, the exhibitor is collecting your Name, Institution, and Email address. No further demographic or contact information is collected or distributed.
- Exhibitors may have multiple representatives, and you can earn MET Money from each one.
- Exhibitors can scan your QR code as many times as they – or you – like, but you will only earn MET Money once each day from each representative.
- The clock resets at midnight. The following day, exhibitors can scan your QR code again, and you can earn MET Money from that representative again.
- Exhibitors cannot accumulate MET Money and cannot redeem MET Money for prizes.
- Attendees can also scan QR codes, of exhibitors or other attendees, but that won't earn them any MET Money.
- How much you earn from having your QR code scanned depends on the tier of the exhibitor's sponsorship. Platinum: M\$20; Gold: M\$10; Silver: M\$5; Bronze: M\$1.
- As with past years, you can earn MET Money in other ways, through helpful deeds or with fun and games on Thursday night, but the primary means of earning MET Money remains having your QR code scanned by an exhibitor.
- You can transfer some or all of your MET Money to other attendees.
- The app will keep track of how much MET Money you have. No more counting!
- You will use the app to redeem MET Money for prizes on Thursday.
- MET Money balances will be reset (zeroed) at the end of the NW/MET 2026 Conference.

At the Thursday evening event at the Natural History Museum of Utah, an auction for items will happen where the only currency is MET Money. The more MET Money you have, the greater the prize you can snag at the auction.

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